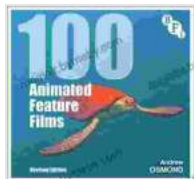


# Unleash the Wonder: A Journey Through 100 Animated Masterpieces



## 100 Animated Feature Films: Revised Edition (BFI Screen Guides) by Andrew Osmond

★★★★★ 5 out of 5

Language : English  
File size : 64070 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 473 pages

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## A Cinematic Odyssey into the Art of Animation



Animation, a vibrant and ever-evolving art form, has enchanted audiences of all ages for over a century. From the whimsical adventures of Disney to the thought-provoking artistry of Studio Ghibli, animated films have captured our imaginations and shaped our cultural landscape.

Now, the British Film Institute (BFI) presents the ultimate guide to this captivating cinematic genre: *100 Animated Feature Films Revised Edition* BFI Screen Guides. This comprehensive volume offers an in-depth exploration of the finest animated feature films from around the world, celebrating the artistry, innovation, and storytelling that have defined this beloved art form.

## **A Treasure Trove of Cinematic Insights**

# Movie Analysis

## Introduction :

The movie I watched for this movie analysis assignment is **Titanic** Days.

## Decision making traps :

### 1. Status quo :

Minute : 20:54

In the first conference meeting with the key people, the dean said, "I've fought here at this table alongside your predecessors in the struggle against soviet. The soviet understands only one language-Action. Respects: only one word-Force I recommend air strikes followed by invasion".

The dean made this decision because of what happened in the past and how they played it back in those days. This is a conventional way. He doesn't analyse what's the new demand and the people in charge of soviet union. This is an example of status quo trap.

### 2. Anchoring :

Minute : 28:24

When Bobby speaks with General, Bobby says, "There is more than one option here but we are not looking hard into it". And immediately an official replies with, "**Bobby, sometimes there is only one right choice, you thank god when it's so clear**".

In this scene, General press on the opinion of air strike and invasion. And their statements clearly show that this is because they didn't think of alternatives and were anchored with their first decision. This is an example of an anchoring trap.

### 3. Framing :

Minute : 40:32

When Adia came up with a new idea of striking a deal, no one supported it. Even the option that option would solve the problem without going to war, the president rejected this and possible. This is because they were focused on missiles and attack rather than the end solution they want. They failed to examine Adia's idea. They thought out rightly a deal isn't possible as

100 Animated Feature Films Revised Edition BFI Screen Guides is not merely a list of great films; it is a profound cinematic exploration that delves into the depths of animated storytelling. Each film is meticulously analyzed by renowned film critics and scholars, uncovering the hidden layers of meaning, symbolism, and technical brilliance that make these masterpieces so enduring.

From the timeless charm of "Snow White and the Seven Dwarfs" to the groundbreaking artistry of "Akira," from the heartwarming adventures of "Toy Story" to the haunting beauty of "Spirited Away," the book covers a diverse range of animated films that have shaped the history of cinema.

### **Unveiling the Magic: Behind the Scenes with Animation Legends**



Beyond the analysis of individual films, 100 Animated Feature Films Revised Edition BFI Screen Guides also takes readers on a fascinating journey behind the scenes of the animation industry. Interviews with legendary animators, directors, and producers provide firsthand insights into the creative process, revealing the inspiration, techniques, and challenges involved in bringing these cinematic wonders to life.

Discover the secrets of character design, animation techniques, storyboarding, and the evolution of animation technology that have shaped the masterpieces we love.

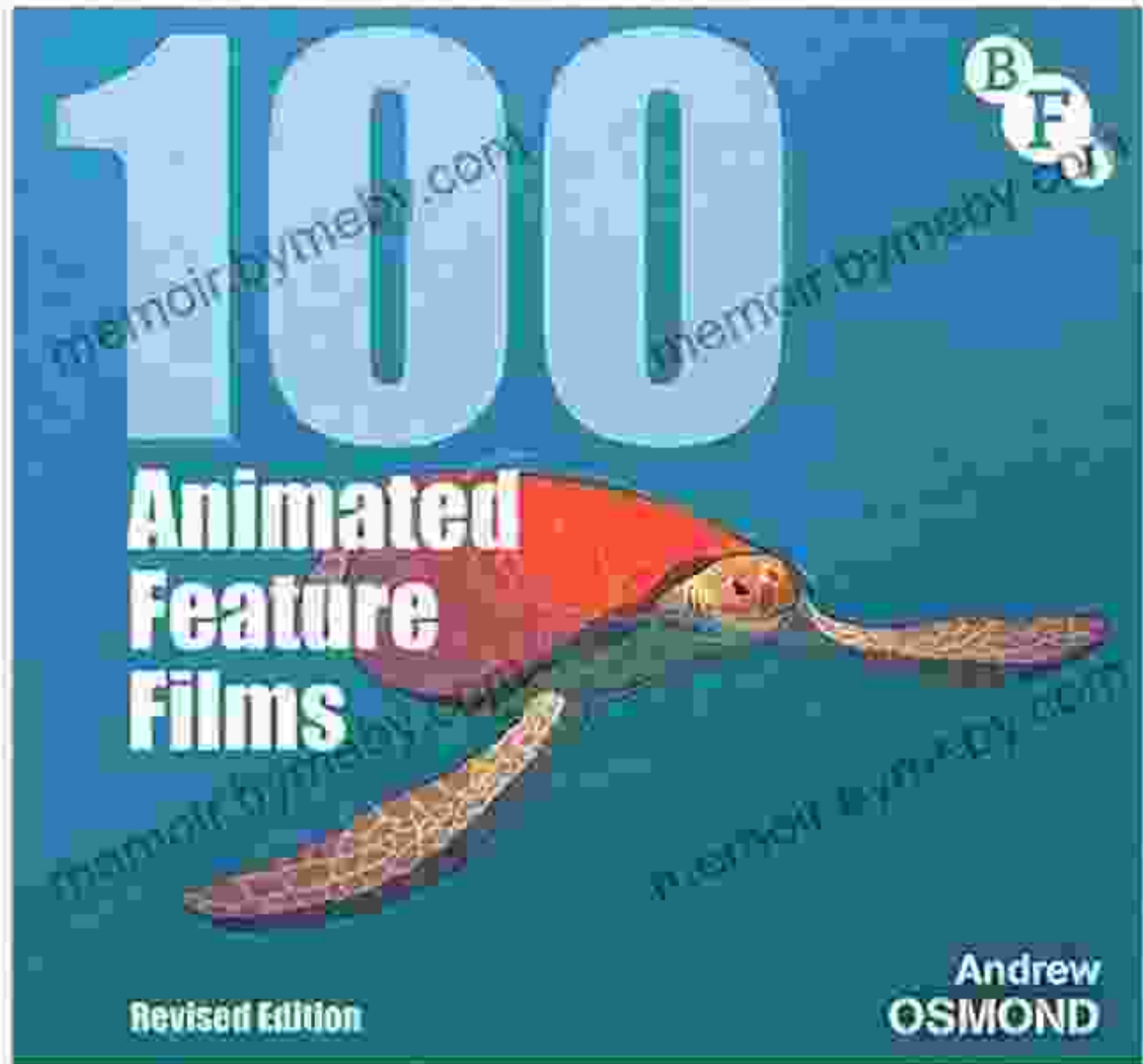
## **A Visual Feast for Animation Enthusiasts**



As a true celebration of animated art, 100 Animated Feature Films Revised Edition BFI Screen Guides is a visual feast for the eyes. The book is lavishly illustrated with hundreds of vibrant stills, concept drawings, and production sketches that bring the films to life on the page.

Immerse yourself in the breathtaking artistry of iconic characters, marvel at the intricate backgrounds, and witness the evolution of animation styles that have captivated generations.

## **An Essential Guide for Filmmakers, Scholars, and Animation Lovers**



Whether you are an aspiring filmmaker, a film scholar, or simply a passionate enthusiast of animation, 100 Animated Feature Films Revised Edition BFI Screen Guides is an indispensable resource. Its comprehensive coverage, insightful analysis, and stunning visuals make it the definitive guide to this captivating cinematic genre.

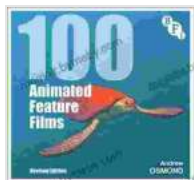
With its revised and updated edition, this book remains the most authoritative and up-to-date guide to animated feature films. It is an essential reference for anyone seeking a deeper understanding of the art of animation.

## Dive into the World of Animation Today

Embark on an extraordinary journey through the world of animation with 100 Animated Feature Films Revised Edition BFI Screen Guides. This captivating volume is your passport to a realm of cinematic wonders, revealing the artistry, innovation, and storytelling that have made animated films an integral part of our cultural heritage.

Free Download your copy today and immerse yourself in the magic of animation!

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