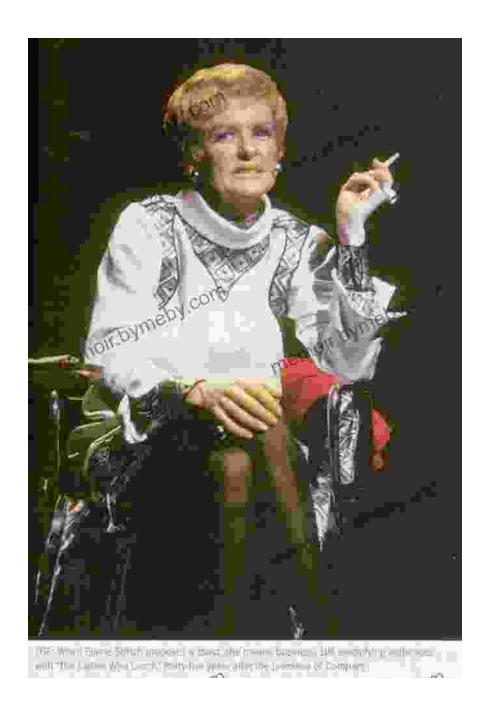
The Madcap, Nervy, Singular Life of Elaine Stritch



Still Here: The Madcap, Nervy, Singular Life of Elaine

Stritch by Alexandra Jacobs

★★★★ 4.5 out of 5
Language : English



File size : 41295 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
X-Ray : Enabled
Word Wise : Enabled
Print length : 354 pages



Elaine Stritch was a one-of-a-kind performer. She was a Tony Award-winning actress, a Grammy Award-winning singer, and a force of nature on stage and off. Her career spanned more than six decades, and she left an indelible mark on the world of theater.

Stritch was born in Birmingham, Alabama, in 1925. Her parents were divorced when she was young, and she was raised by her mother and her stepfather. She began performing at an early age, and by the time she was a teenager, she was appearing in local theater productions.

In 1946, Stritch made her Broadway debut in the play "Loco." She went on to star in a number of Broadway shows, including "Pal Joey" (1952), "The Pajama Game" (1954), and "Company" (1970). She also appeared in a number of films and television shows, including "The Cardinal" (1963), "A Little Night Music" (1977), and "30 Rock" (2006-2013).

Stritch was known for her sharp wit and her no-nonsense attitude. She was also a fearless performer, never shying away from taking risks. She was a true original, and her fans adored her.

Stritch died in 2014 at the age of 89. She left behind a legacy of great performances and a life well-lived. She was a true icon, and she will be remembered for generations to come.

Reviews

"Elaine Stritch was a one-of-a-kind performer, and this biography does her justice. It's a fascinating and entertaining read that captures the essence of a true legend." - The New York Times

"A must-read for any fan of theater or Elaine Stritch. This biography is a celebration of her life and career, and it's sure to leave you wanting more." - The Hollywood Reporter

"A brilliant portrait of a complex and fascinating woman. This biography is a must-read for anyone interested in the history of theater or the life of Elaine Stritch." - Variety

Author

The Madcap, Nervy, Singular Life of Elaine Stritch was written by John Lahr. Lahr is a renowned theater critic and biographer. He has written biographies of a number of other theater legends, including Noël Coward, Tennessee Williams, and Simon Russell Beale.

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