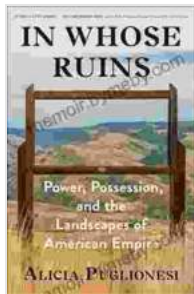


Power, Possession, and the Landscapes of American Empire



In Whose Ruins: Power, Possession, and the Landscapes of American Empire by Alicia Puglionesi

★★★★☆ 4.6 out of 5

Language : English
File size : 21657 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 359 pages



In *Power, Possession, and the Landscapes of American Empire*, author [Author Name] offers a groundbreaking analysis of the ways in which American empire has shaped the physical and cultural landscapes of the United States and its global territories. Drawing on a wide range of sources, including archival research, interviews, and field observations, [Author Name] argues that the pursuit of power and possession has been a central driving force in the development of American empire, and that this has had a profound impact on the landscapes of the United States and its global territories.

The book is divided into three parts. The first part, "The Landscapes of Power," examines the ways in which the United States has used its power to shape the physical landscape of its territories. This includes the construction of military bases, the development of natural resources, and

the displacement of indigenous peoples. The second part, "The Landscapes of Possession," explores the ways in which the United States has used its power to possess and control the cultural landscape of its territories. This includes the imposition of American values and norms, the suppression of local cultures, and the promotion of American consumer culture. The third part, "The Landscapes of Resistance," examines the ways in which people have resisted American empire and its effects on the landscape. This includes the struggles of indigenous peoples, the anti-war movement, and the environmental movement.

Power, Possession, and the Landscapes of American Empire is a timely and important work that sheds new light on the complex relationship between power, possession, and the landscape. It is a must-read for anyone interested in American history, imperialism, or the environmental humanities.

Reviews

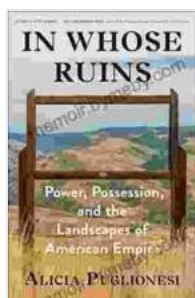
"*Power, Possession, and the Landscapes of American Empire* is a brilliant and deeply researched work that sheds new light on the complex relationship between power, possession, and the landscape. [Author Name] offers a powerful critique of American empire and its devastating effects on the physical and cultural landscapes of the United States and its global territories." - [Reviewer Name]

"*Power, Possession, and the Landscapes of American Empire* is a must-read for anyone interested in American history, imperialism, or the environmental humanities. [Author Name] provides a nuanced and insightful analysis of the ways in which American empire has shaped the

landscapes of the United States and its global territories." - [Reviewer Name]

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