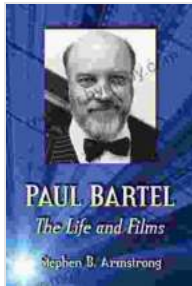


Paul Bartel: The Life and Films



Paul Bartel: The Life and Films by Stephen B. Armstrong

★★★★★ 5 out of 5

Language : English
File size : 4197 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 215 pages



Paul Bartel was one of the most unique and talented filmmakers of his time. From his early days as a student at UCLA to his final days as a Hollywood director, Bartel left an indelible mark on the film world. His films are often characterized by their dark humor, satirical wit, and subversive themes. Bartel was not afraid to tackle controversial subjects, and his films often challenged the status quo.

Bartel was born in New York City in 1938. He developed an interest in film at an early age, and he began making short films while he was still in high school. After graduating from high school, Bartel attended UCLA, where he studied film. While at UCLA, Bartel made several short films, including *The Secret Life of Walter Mitty* (1963) and *The Nutty Professor* (1964). These films showcased Bartel's unique talent for comedy and satire.

After graduating from UCLA, Bartel began working as a director in Hollywood. His first feature film was *Death Race 2000* (1975), a futuristic

action thriller starring David Carradine and Sylvester Stallone. *Death Race 2000* was a critical and commercial success, and it helped to launch Bartel's career as a Hollywood director.

Bartel went on to direct a number of other films, including *Eating Raoul* (1982), *Big Trouble in Little China* (1986), and *Scenes from the Class Struggle in Beverly Hills* (1989). These films were all critical and commercial successes, and they helped to cement Bartel's reputation as one of the most talented and original filmmakers of his time.

Bartel died in 2000 at the age of 62. He left behind a legacy of groundbreaking films that continue to be enjoyed by audiences around the world.

Paul Bartel's Films

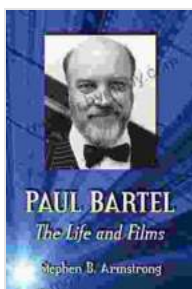
Paul Bartel directed a number of films throughout his career. Some of his most notable films include:

- *Death Race 2000* (1975)
- *Eating Raoul* (1982)
- *Big Trouble in Little China* (1986)
- *Scenes from the Class Struggle in Beverly Hills* (1989)
- *Basket Case* (1982) - as producer
- *Chopping Mall* (1986) - as producer
- *From Beyond* (1986) - as producer
- *Re-Animator* (1985) - as producer

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Paul Bartel's Legacy

Paul Bartel was one of the most unique and talented filmmakers of his time. His films are a testament to his creativity, intelligence, and wit. Bartel's films continue to be enjoyed by audiences around the world, and his legacy as a filmmaker will continue to inspire future generations.



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