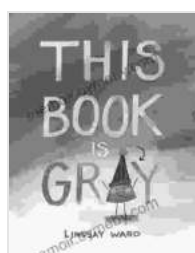
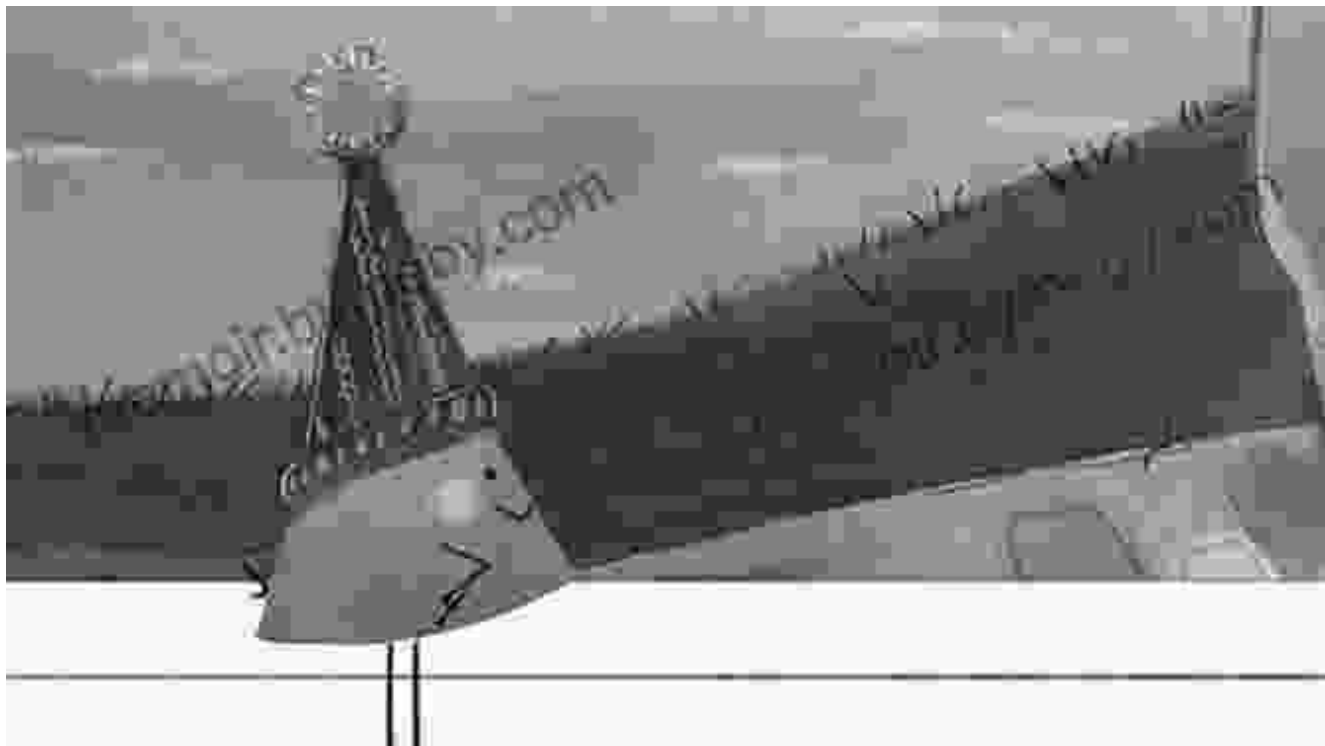


Meet Gray Lindsay Ward, the Trailblazing Artist Behind the Woodengraved Novel



This Book Is Gray by Lindsay Ward

★★★★☆ 4.5 out of 5

Language : English

File size : 6398 KB

Screen Reader : Supported

Print length : 40 pages

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Gray Lindsay Ward was an American artist best known for his wood engravings depicting the lives of ordinary people during the Great Depression. His novel *Wild Pilgrimage* was the first novel to be illustrated entirely with wood engravings.

Ward was born in Illinois in 1890. He studied art at the School of the Art Institute of Chicago and the Art Students League in New York City. In the 1920s, he began to experiment with wood engraving, a technique that had been used for centuries to illustrate books and other printed materials.

Ward's wood engravings are characterized by their intricate detail and their strong sense of social realism. He often depicted scenes of everyday life, such as people working, playing, and struggling to make ends meet. His work was often praised for its honesty and its ability to capture the human condition.

In 1932, Ward published *Wild Pilgrimage*, a novel that tells the story of a young man's journey to find himself. The novel was illustrated with over 100 wood engravings, and it was a critical and commercial success.

Ward continued to create wood engravings throughout his career. He also taught art at the Art Students League and the New School for Social Research. He died in 1958.

Ward's work is now held in major museums and collections around the world. He is considered one of the most important American artists of the 20th century.

Legacy

Gray Lindsay Ward's work has had a lasting impact on American art. His wood engravings have been praised for their technical skill, their social realism, and their ability to capture the human condition.

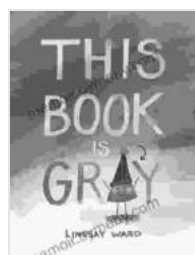
Ward's work has also inspired other artists, including the American painter Ben Shahn and the Mexican muralist Diego Rivera.

In 1989, the United States Postal Service issued a stamp commemorating Ward's work. In 2010, the Smithsonian Institution acquired a collection of Ward's wood engravings.

Ward's work continues to be exhibited in museums and galleries around the world. His art is a testament to the power of art to capture the human experience.

Gray Lindsay Ward was a groundbreaking artist who used his wood engravings to depict the lives of ordinary people during the Great Depression. His work is characterized by its intricate detail, its strong sense of social realism, and its ability to capture the human condition.

Ward's work has had a lasting impact on American art. He is considered one of the most important American artists of the 20th century, and his work continues to inspire artists today.



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