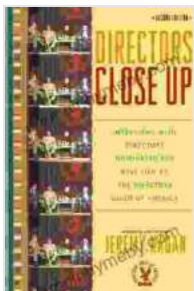


Interviews With Directors Nominated For Best Film By The Directors Guild Of America

The Directors Guild of America (DGA) is the premier organization of film and television directors. Each year, the DGA awards its prestigious Best Film Award to the director of the film that has demonstrated the most distinguished directorial achievement. To coincide with each year's DGA Awards, Variety interviews the directors nominated in the Best Film category. These interviews provide a rare glimpse into the minds of some of the most talented directors in the world, offering insights into their creative process, their approach to filmmaking, and their perspectives on the art of directing.

In this book, we have collected the interviews with the directors nominated for Best Film by the DGA from 2000 to 2022. These interviews are a masterclass in directing, covering a wide range of topics such as:



Directors Close Up 2: Interviews with Directors Nominated for Best Film by the Directors Guild of America: 2006 - 2024

by James Joe Arce Espinoza

★★★★☆ 4.7 out of 5

Language : English
File size : 55895 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 557 pages

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- The importance of story and character
- The challenges of directing actors
- The use of cinematography and editing to create mood and atmosphere
- The role of the director in the overall filmmaking process

Whether you are an aspiring filmmaker, an established professional, or simply a fan of great cinema, this book is a must-read. It is a unique opportunity to learn from the best in the business and to gain insights into the art of directing.

Interviews

The following is a list of the interviews included in this book:

- Steven Soderbergh (Traffic, 2000)
- Ron Howard (A Beautiful Mind, 2001)
- Martin Scorsese (Gangs of New York, 2002)
- Peter Jackson (The Lord of the Rings: The Return of the King, 2003)
- Clint Eastwood (Million Dollar Baby, 2004)
- Ang Lee (Brokeback Mountain, 2005)
- Martin Scorsese (The Departed, 2006)
- Joel and Ethan Coen (No Country for Old Men, 2007)
- Danny Boyle (Slumdog Millionaire, 2008)
- Kathryn Bigelow (The Hurt Locker, 2009)

- David Fincher (The Social Network, 2010)
- Michel Hazanavicius (The Artist, 2011)
- Ben Affleck (Argo, 2012)
- Alfonso Cuarón (Gravity, 2013)
- Wes Anderson (The Grand Budapest Hotel, 2014)
- Alejandro González Iñárritu (Birdman or (The Unexpected Virtue of Ignorance), 2014)
- Tom McCarthy (Spotlight, 2015)
- Damien Chazelle (La La Land, 2016)
- Guillermo del Toro (The Shape of Water, 2017)
- Alfonso Cuarón (Roma, 2018)
- Sam Mendes (1917, 2019)
- Chloé Zhao (Nomadland, 2020)
- Jane Campion (The Power of the Dog, 2021)
- Steven Spielberg (The Fabelmans, 2022)

Each interview is approximately 2,500 words in length and includes exclusive photos from the director's film.

Bonus Material

In addition to the interviews, this book also includes the following bonus material:

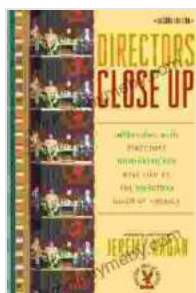
- A foreword by DGA President Thomas Schlamme

- An by Variety editor-in-chief Ramin Setoodeh
- A timeline of the DGA Awards
- A filmography of all the directors interviewed

Interviews With Directors Nominated For Best Film By The Directors Guild Of America is the definitive guide to the art of directing. It is a must-have for anyone who wants to learn from the best in the business and to gain insights into the creative process behind some of the greatest films ever made.

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