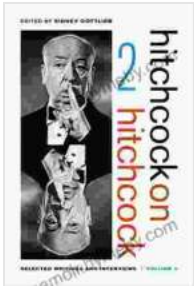


Hitchcock On Hitchcock: A Master of Suspense Speaks



Hitchcock on Hitchcock, Volume 2: Selected Writings and Interviews by Alfred Hitchcock

★★★★★ 5 out of 5

Language : English
File size : 1213 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 287 pages
Lending : Enabled



Alfred Hitchcock is one of the most iconic directors of all time. His films are known for their suspense, style, and unforgettable characters. But what was Hitchcock's inspiration? How did he create his masterpieces?

In *Hitchcock On Hitchcock: Volume Selected Writings And Interviews*, we get a rare glimpse into the mind of the master himself. This book collects some of Hitchcock's most insightful and revealing comments on his work, including his thoughts on suspense, fear, and the art of filmmaking.

A Master of Suspense

Hitchcock was a master of suspense. He knew how to create a sense of dread and tension that kept audiences on the edge of their seats. In his essay "Suspense," he reveals his secret:

> "Suspense is not surprise. Surprise is when a bag of groceries falls on your head. Suspense is when you see a bag of groceries about to fall on someone's head and you know it's going to hurt."

Hitchcock also understood that suspense is not just about creating a sense of fear. It's also about creating a sense of empathy. We care about the characters in Hitchcock's films because we know they are in danger. We want them to survive, and we are on the edge of our seats until we know they are safe.

The Art of Fear

Hitchcock's films are also known for their use of fear. But Hitchcock didn't believe in gratuitous violence or gore. He believed that fear should be psychological, not physical.

In his essay "The Art of Fear," he writes:

> "The most terrifying thing in the world is the unknown. That's why we fear the dark, why we fear the future, why we fear death. We don't know what's going to happen, and that's what scares us."

Hitchcock's films tap into our deepest fears. They show us the things that we are afraid of, and they make us confront them. But Hitchcock's films also offer us a sense of catharsis. By facing our fears, we can overcome them.

The Art of Filmmaking

Hitchcock was not just a master of suspense and fear. He was also a brilliant filmmaker. He knew how to create a beautiful, suspenseful, and

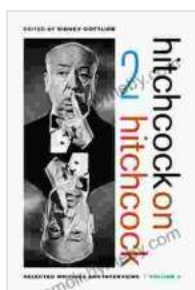
emotionally resonant film.

In his book, *Hitchcock On Hitchcock: Volume Selected Writings And Interviews*, Hitchcock shares his thoughts on the art of filmmaking. He discusses everything from camera angles to editing to music.

Hitchcock's insights are invaluable for any aspiring filmmaker. They offer a glimpse into the mind of one of the greatest directors of all time.

Hitchcock On Hitchcock: Volume Selected Writings And Interviews is a must-have for any fan of the legendary filmmaker. This book collects some of Hitchcock's most insightful and revealing comments on his work, including his thoughts on suspense, fear, and the art of filmmaking.

If you want to learn from the master, then you need to read this book.



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