

Gerald and Sara Murphy: The American Expatriates Who Lived in Paris in the 1920s



Everybody Was So Young: Gerald and Sara Murphy: A Lost Generation Love Story by Amanda Vaill

★★★★☆ 4.3 out of 5

Language	: English
File size	: 19056 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
X-Ray	: Enabled
Word Wise	: Enabled
Print length	: 674 pages
Lending	: Enabled



Gerald and Sara Murphy were a fascinating American couple who lived in Paris in the 1920s. They were part of the Lost Generation, a group of American expatriates who lived in Paris after World War I. The Murphys were friends with many famous artists and writers, including F. Scott Fitzgerald, Ernest Hemingway, and Pablo Picasso. They were also patrons of the arts, and they helped to finance some of the most important works of art of the 20th century.

Gerald Murphy was born in 1888 in New York City. He was the son of a wealthy banker, and he grew up in a privileged environment. He attended Yale University, where he studied art. After graduating from Yale, Murphy moved to Paris to pursue his career as an artist.

Sara Murphy was born in 1889 in Montgomery, Alabama. She was the daughter of a prominent lawyer. She attended Smith College, where she studied art history. After graduating from Smith College, Sara moved to Paris to study painting.

Gerald and Sara Murphy met in Paris in 1914. They were married in 1915. The Murphys had four children. They lived in Paris for most of the 1920s.

The Murphys were part of the Lost Generation, a group of American expatriates who lived in Paris after World War I. The Lost Generation was disillusioned with American society. They were looking for a new way of life. They found it in Paris, where they could live freely and pursue their artistic ambitions.

The Murphys were friends with many famous artists and writers. They were part of the circle that included F. Scott Fitzgerald, Ernest Hemingway, and Pablo Picasso. The Murphys were also patrons of the arts. They helped to finance some of the most important works of art of the 20th century.

The Murphys left Paris in 1929. They moved to the United States, where they lived for the rest of their lives. Gerald Murphy continued to paint, and Sara Murphy continued to write. They both died in the 1960s.

Gerald and Sara Murphy were a fascinating couple. They were part of the Lost Generation, and they lived a life that was full of art, music, and literature. They were also patrons of the arts, and they helped to finance some of the most important works of art of the 20th century.

Legacy

Gerald and Sara Murphy left a lasting legacy. They were part of the Lost Generation, a group of American expatriates who helped to shape the culture of the 20th century. They were also patrons of the arts, and they helped to finance some of the most important works of art of the 20th century.

The Murphys' legacy is still felt today. Their work continues to inspire artists and writers. Their story is a reminder of the power of art and the importance of following your dreams.

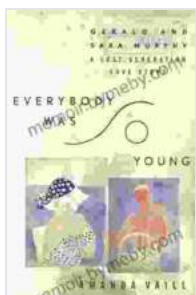
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If you are interested in learning more about Gerald and Sara Murphy, I recommend the following books:

- Villa America: The Life and Times of Gerald and Sara Murphy
- The Lost Generation: A Friendship in Literature between F. Scott Fitzgerald and Ernest Hemingway
- Paris Was Our Playground: A Memoir



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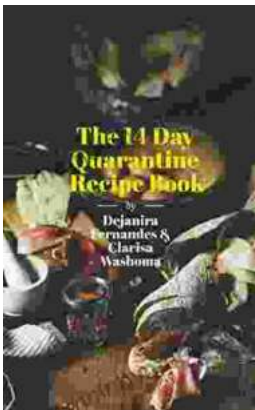
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