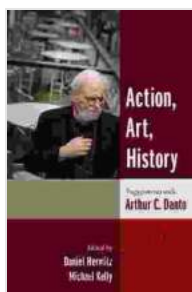


Engagements with Arthur Danto: Columbia Themes in Philosophy

Arthur Danto (1924-2013) was an American philosopher who made significant contributions to aesthetics, philosophy of art, and philosophy of history. He was a professor at Columbia University for over 40 years, and his work continues to influence philosophers and scholars around the world.



Action, Art, History: Engagements with Arthur C. Danto (Columbia Themes in Philosophy) by Amanda Conner

★★★★☆ 4 out of 5

Language : English
File size : 944 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 256 pages



Engagements with Arthur Danto: Columbia Themes in Philosophy is a collection of essays that explores Danto's philosophy from a variety of perspectives. The essays in this volume were written by leading philosophers who were either students of Danto or who have been influenced by his work.

The Essays

The essays in *Engagements with Arthur Danto* cover a wide range of topics, including Danto's philosophy of art, his philosophy of history, and his metaphysics. The essays are divided into three sections:

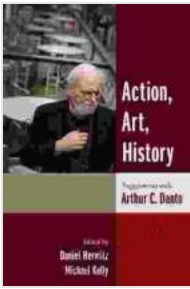
- **Art and Aesthetics**
- **Philosophy of History**
- **Metaphysics**

The essays in the first section explore Danto's philosophy of art. Danto argued that art is not a natural kind, but rather a cultural construct. He also argued that the definition of art has changed over time, and that there is no one essential definition of art.

The essays in the second section explore Danto's philosophy of history. Danto argued that history is not a linear progression, but rather a series of discontinuities. He also argued that the end of history has not yet arrived, and that it is possible for history to change course.

The essays in the third section explore Danto's metaphysics. Danto argued that there is no one true ontology, and that reality is fundamentally pluralistic. He also argued that the world is not a closed system, but rather an open system that is constantly changing.

Engagements with Arthur Danto: Columbia Themes in Philosophy is a valuable resource for anyone who is interested in Danto's philosophy. The essays in this volume provide a comprehensive overview of Danto's work, and they offer new insights into his influential perspectives on art, aesthetics, and philosophy of history.



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